

REC.ON

(STRUCTION)



Artistic Dossier
2021

REC.ON (STRUCTION) THE SHOW IN A NUTSHELL



REC.ON (struction) explores those experiences that tend to become invisible...

In this journey, the universe of the two acrobats is disrupted and subverted. The (de)montage, the materials under construction, the discards, the doubts behind the scenes, are the protagonists of a show full of humor and transgression.

Sounds, materials, objects, and the structure itself surprise with a game of disobedience and imbalances, that seeks to expose the fragility of the two artists on the stage.

Using a trampoline as a medium, the two artists expose their doubts and wishes, making the public witness and accomplice of their necessary adaptation to a new life cycle. The show develops an allegory of the midlife crisis, tours around the semiotics and the social stereotype that surrounds it, and it is approached from the peculiar perspective of the two circus artists.

REC.ON (struction) would like to encourage the audiences the exploration of one's abilities; as well as psychological and physical limits, through curiosity and play.



Company name: Lucas Ruiz Prod + Max Calaf Seve

Title of the show: REC.ON(struction)

Year of creation: 2021

Show type: Circus, physical theatre, sound and visual arts

Length: 45 minutes

Age: +5 Family show

Language: Creation in spanish adaptable into english and french

People on tour: 3

Type of venue: Outdoors (indoors version in progress)

Stage dimensions: 12m wide x 12m depth x 7m height

With the support of:

Institut Valencià de Cultura, IVC
Espai de Circ Cronopis
MIRA fira d'arts de carrer de Gandía

Contact

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CREATIVE TEAM

Executive Producer: Lucas Ruiz Prod.
Original idea: Lucas Ruiz and Max Calaf

Performers

Lucas Ruiz: Multidisciplinary artist specializing in circus/trampoline
Max Calaf: Multidisciplinary artist specializing in circus/trampoline

Creative team

Martí Guillem: Composition and sound creation
Pablo Meneu / Eleonora Gonchi: External eye, narrative and dramaturgical support
Benet Joffre: Design and construction and technical advice

Outdoor show

All audiences recommended age 5+
Duration: 45 min

Supported by :



GENERALITAT
VALENCIANA
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DE CULTURA



CRONOPIS
ESPAI DE CIRC A MATARÓ

MIRA

FIRA D'ARTS DE CARRER DE GANDIA



LINKS TO VISUAL MATERIAL

Photography: <https://www.dropbox.com/sh/n8wp8nfvrmopnd5/aabbi5lpul4edlsrgl204elca?dl=0>

Video: https://youtu.be/n_lsnxzbups

For a full lenght capture of the show, please get in touch.

We want to thank all the people, friends and family who have made this project possible.

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R&D / CREATION

CALENDAR

The Disparate Circus, Alicante, Spain

6 > 24 December 2019

December 26, 2019 > January 04, 2020

24 > 03 January 2020

February 11 > 18, 2020

CREAT, Valencia, Spain

5 > 16 October 2020

CRONOPIS, Mataró, Spain

November 12 > 19

La Central del Circ, Barcelona, Spain

11 > 17 December

8 > 26 February



TOUR DATES 2021

23/01/2021 - **Cronopis Espai de Circ**, Mataró, Spain - **Premiere**

09/04/2021 - **Mira Fira d'Arts de carrer**, Gandía, Spain

25/06/2021 - **Festival Circalle 3C**, Tres Cantos, Spain

27/06/2021 - **Art a la Mar**, La Pobla de Farnals, Spain

01/08/2021 - **Rodafam Arts**, Bellreguard, Spain

17/08/2021 - **Town festivities** - La Font d'en Carrós, Spain

11/10/2021 - **XI VALENCIRC FESTIVAL**, Valencia, Spain

12/10/2021 - **XI VALENCIRC FESTIVAL**, Valencia, Spain

21/10/2021 - **CIRCARTE** - La Cigarreras, Alicante, Spain

23/10/2021 - **Town festivities** - Les Alqueries, Spain

24/10/2021 - **CIRCARTE** - Beniardà, Spain

MORE TO COME...



Contact

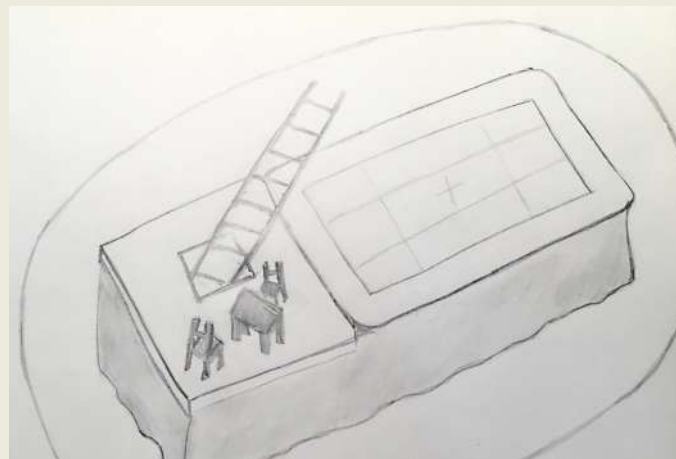
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DIARY OF OUR LAB



THE COMPANY: A CO-PRODUCTION



This partnership is an international collaboration; an initiative between artists who share similar artistic research and enquiry, and an ode to solidarity among professionals in the sector in difficult times.

BotProject and Cia Max Calaf Sevé are two companies established and active in the European circus and outdoors circuits. The members of the companies that are directly involved in this new adventure are: Lucas Ruiz and in Max Calaf, with the support of a large and exciting panel of collaborators.

From this tour de force was born REC.ON (struction), as show that offers a whole new and unexpected approaches to the uses of a trampoline.

LUCAS RUIZ

Born in Alcoy in 1980. Trained at the Rogelio Rivel circus school and at physical theatre school "Estudi" with the methodology Jacques Lecoq. In 2007 he founded the company BotProject and created his award-winning show 'collage' carrying more than 10 years of experience and more than 300 performances. He is currently based in the Spain where he develops his professional projects from his hometown, Alcoy.



MAX CALAF SEVÉ

Born in Barcelona, trained at the Rogelio Rivel circus school in Barcelona, graduated in Circus Arts at the National Circus Centre in London, as well as a postgraduate level in physical theatre at Royal Holloway University in London. In 2009 he created the company Max Calaf Sevé, a project based on artistic collaborations to create street and indoors shows. In 2018 he opened a new chapter and he attended the Jacques Lecoq theatre school in Paris to continue his artistic endeavours.

LINKS TO VIDEOS

Max Calaf Sevé

Anyday

<https://www.youtube.com/watch?v=IFwNivGnzHI>

Anyday Indoors

https://www.youtube.com/watch?v=6qKRieT8B_0

Nalukataq

<https://vimeo.com/manage/226202692/general>
(Password: caravan)

BotProject

Ambar

<https://www.youtube.com/watch?v=McWbGuK6EpU>

Collage

<https://www.youtube.com/watch?v=WQnMINycdjE>

CONTACT

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