

Technical specifications

Title of the show: REC.ON (struction) 40min long.

Setup time: 4 HOURS

Strike time: 90min.

Minimum times between performances: 1 hour.

Stage / performing area

- Front on or audience in 3 side depending on conditions of the space (specify with the company)
- Stage dimensions 12m wide x 12m depth, with a minimum 7m height, without any overhead cables or trees.
- **Nature of the ground:** flat and levelled surface. (With the possibility of levelling a maximum 1%,) ideal squares, parking lot, concrete sport pitches...it **is not possible to act on gravel or grass**. As the nature of moving set
- 1 table for the sound technician
- Direct access to the performance pitch with a van
- 230V AC power, for domestic appliances e.g laptop,

Festival Staff

- 2 people to support the load and unload of the equipment
- 1 sound technician during the set up and strike
- 1 A sound technician / stage manager during the performances.
- 1 Steward to avoid people climbing on the trampoline while artists absent from the performance area, ex: warm up, breaks or between performances

Dressing rooms / warm up

- Covered, warm and safe warm up area.
- Still water

Technical requirements supplied by the organizers

Sound: PA supplied by the organizers

PRS: The company created original music/ sound for the performance.

Lights: In the event of night show lights in charge of the organization (specify with the company)

Production requirements

- Parking for a van or van 6m long x 3m high for whole duration of the engagement.
- Access to power supply to charge equipment prior to the performance

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Schedule

- Arrival of the company 5h hours before the performance time if the first slot is before 6pm, arrival of the company the day before.

Wet weather plan

This show is not suitable to perform under rain of any type.

However, if very light rain occurs during performance: it might continue, wait in case of showers or stop performing, this needs to be judged solely by the company.

In case of rain the company is willing to reschedule de performances times according to the weather or/and relocation into indoors/ suitable space, as long the requested breaks between performance are kept at reasonable times.

In case of wet weather, the set cannot be on display, for security reasons It needs to be protected of the rain. Using tarpaulins or adequate waterproof equipment.

Floor Plan

